

PHIL DAVIS + MAX PORTER
PRESENT

SWEATY EYEBALLS

ANIMATION • INVITATIONAL

NOVEMBER 20th, 2015



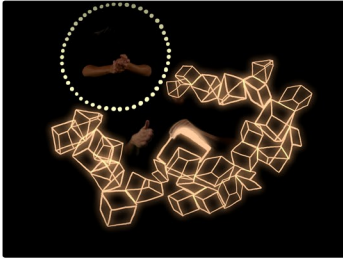
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Small People with Hats -

Sarina Nihei (UK / Japan)

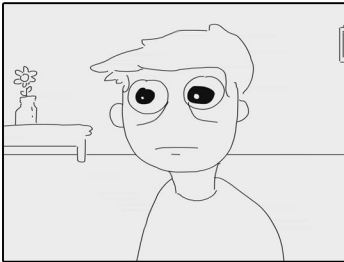
There are small people wearing hats in the society.



Shapes (Metismatic) -

Gustavo Almenara (France)

Shapes are music, music is gesture, gestures are shapes.



Wolf at the Door -

Richard Schemm (USA)

Is it the history of life on Earth? Is it commentary on the nature of man kind? Or is it about that which lingers in the unconscious mind? It's probably much less complex than that.



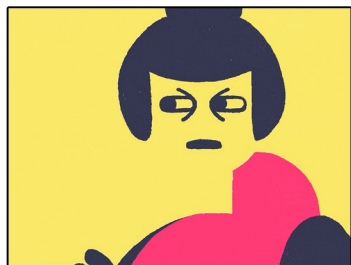
Paradise - Laura Vandewynckel (Belgium)

Paths cross, but never intersect, as people head for a better place on either side of the ocean.



Pig - Steven Subotnick (USA)

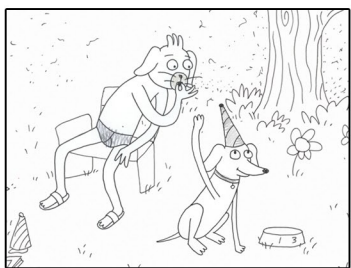
The pig is everything.



Loop Ring Chop Drink -

Nicolas Ménard (UK / Canada)

The mundane story of a heartbroken man, an online gambling addict, an alcoholic kleptomaniac and an anxious loner living in the same apartment building.



Menagerie - Julian Gallese (Costa Rica)

A bird in the water is dreaming about a forest, an ocean liner and himself. Then the tide drifts him to a strange shore.



Lesley the Pony has an A+ Day - Christian Larrave (USA)

Lesley the Pony goes on a fun-filled adventure through the town of Merryville while making lasting memories with his friend, the Duke.



Maku - Yoriko Mizushiri (Japan)

Kyogen Stage/Eye Examination Room/Sushi Bar Counter. There are two people who face each other in each space. Each pair keeps a distance between their partners and find some fearful, tender, and comfortable feelings that fascinate them.



My Dad - Marcus Armitage (UK)

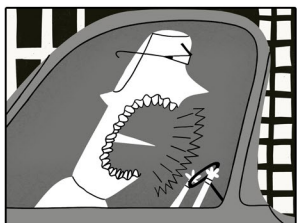
Inherited opinions. Inherited isolation. A short film depicting a Dad's influence on a young boy's life.



You Could Sunbathe in this Storm -

Alice Dunseath (UK)

Space, forms, colours and sounds symbolize a recognizable world. New beginnings put an end to familiar patterns. Do we shape as much as we are shaped?



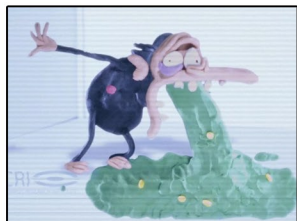
Driving - Nate Theis (USA)

Driving is a satirical look at people in their cars. With explosions.



Totem - Caleb Wood (USA)

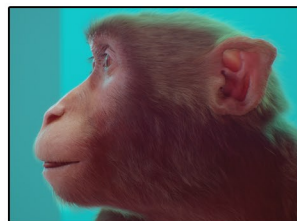
A celebration of anima.



Corpus Research Institute -

Tynesha Foreman (USA)

This is a short training video for prospective animal researchers. The company that produced this values "science" over the well being of laboratory monkeys. Watch as this tape displays a Research institute with a passion for torture, er science...



Light Motif - Frédéric Bonpapa (France)

Based on Steve Reich's *Music for 18 Musicians - Section II*, *Light Motif* explores the possibilities of synergy between image and music through a semi-abstract visual form.



Storm Hits Jacket - Paul Cabon (France)

A storm takes hold off the coast of Britain. Nature panics, things happen and two young adult scientists are caught in the tumult. Espionage, love and hope combined with mystical moments, enthusiasm and mess.