

PHIL DAVIS + MAX PORTER  
PRESENT

# SWEATY EYEBALLS

ANIMATION • INVITATIONAL



NOVEMBER

3<sup>RD</sup> 2018

7:30 PM

PARKWAY  
THEATRE

5 W. NORTH AVE. BALTIMORE

[sweatyeyeballs.com](http://sweatyeyeballs.com)



### **'Cuidacoches' - Tall Juan -**

Dante Zaballa (Argentina)

Music video for my lovely cousin Tall Juan. Made with acrylics, pastels and pencil on paper. Cuidacoches is a song dedicated to those who live on the streets.



### **Bloeistraat 11 - Nienke Deutz**

(The Netherlands)

Inseparable best friends spend their last summer holiday of childhood amusing themselves around the house. As summer progresses their bodies start to morph and shift and an awkwardness descends on their friendship. Puberty seems determined to interrupt their bond.



### **Ballerina - Steven Subotnick (USA)**

Between an angry ballerina and her audience...



### **Stems - Ainslie Henderson (Scotland)**

Puppet making made to make music. Featuring music by Poppy Ackroyd.



### **Superbia - Luca Tóth (Hungary)**

The native people of the surrealistic land of Superbia, where men and women form separate societies, face the changes sparked by the first equal couple in their history.



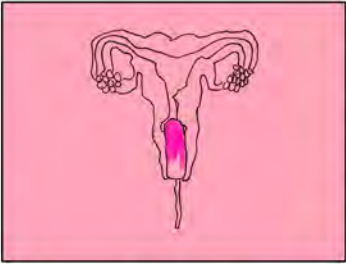
***Looking For Something* - César Pelizer (United Kingdom)**

A surreal journey of a man searching for the meaning of life and answers within his own consciousness.



***Buzzer* - Albert Birney (USA)**

An ordinary fly just trying to live a simple life.



***Tampon* - Alexandra Neuman (USA)**

This animation explores the metaphorical significance of the tampon as a phallic item inserted into the vagina. It is introduced to pubescent women as a rite-of-passage into taking control over their bodies and concealing the messy biological realities of being female.



***Octane* - Jeron Braxton (USA)**

A man must race through hell and back for what he wants.



***A Love Letter To The One I Made Up* - Rachel Gutgarts (Israel)**

A lonely walk home is intertwined with an underwater fantasy world. The combination between reality and fantasy is portrayed in a love letter addressed to an imaginary "perfect" man. The film displays a critical, female point of view on the idea of romantic modern love in western society. It is made with the unique technique of screen-printed animation.



***Jeom*** - Kangmin Kim (South Korea)

A father and a son both have the same big birthmark on their butt. Believing that the two birthmarks are connected, the son scrubs his father's birthmark to remove it, but he just can't get rid of his trace.



***Weekends*** - Trevor Jimenez (Canada)

Weekends is the story of a young boy shuffling between the homes of his recently divorced parents. Surreal, dream-like moments mix with the domestic realities of a broken up family in this hand-animated film set in 1980's Toronto.



***Enough*** - Anna Mantzaris (Sweden)

Moments of lost self-control.

---

**Thank you to our Sponsors:**

**Department of Art + Design, Art History, Art Education - Towson University**  
[towson.edu/cofac/departments/art](http://towson.edu/cofac/departments/art)

**Department of Animation - Maryland Institute College of Art**  
[mica.edu/animation](http://mica.edu/animation)

**Department of Visual Arts - University of Maryland, Baltimore County**  
[art.umbc.edu](http://art.umbc.edu)

**Department of Electronic Media & Film - Towson University**  
[towson.edu/cofac/departments/mediafilm](http://towson.edu/cofac/departments/mediafilm)